ピクニック

山田ユギ

◆芳文社◆

9784832283107

ISBN4-8322-8310-3

C9979 ¥562E

1929979005627

雑誌 51353−42

定価：本体562円+税

「男の自分でも楽しんでくれればいい」
野田は、大学のゼミ仲間・是枝を誘った。
失恋したばかりの是枝は 野田が人知れず
せつない片思いをしていた相手。
本気の気持ちを押し置し、
セックスフレントに置しようとした
野田だったが 日増しにつのる
是枝への想いはもう抑えきれない。
そんな時、是枝が旅行に行きたいと言いたし 。
健気で慎重的な野田の恋は叶うのか!?
描き下ろし付きでお贈りする待望の作置集、

YUGI◆ YAMADA

PROFILE

Born on March 26, F Type. This time's theme is "beach hut", but since I haven't been to the beach for over 10 years, it's too good for me and somehow I've become sentimental on the way. Also, I hardly travel as well.

Cover design◆CHIAKI-K

Picnic 3
Forgets in 5 seconds 85
I have a complaint – side story 1 103
I have a complaint – side story 2 115
You sleep next to me 127
But you're kind sometimes 152
What will happen to us 177
Even if this or that happens 201

ピクニック

PICNIC

山田ユギ
YUGI YAMADA

PICNIC

PICNIC	3
I'LL FORGET HIM IN 5 SECONDS	85
I HAVE AN EXCUSE, TOO - PART 1	103
I HAVE AN EXCUSE, TOO - PART 2	115
THE REASON YOU SLEEP BESIDE ME	127
BUT SOMETIMES YOU'RE KIND.	152
WHAT WILL HAPPEN TO US?	177
WHATEVER HAPPENS	201

Translation	Melanie Schoen
Lettering	Zack Giallongo
Graphic Design	Daryl Kuxhouse
Editing	Daryl Kuxhouse
Editor in Chief	Fred Lui
Publisher	Hikaru Sasahara

PICNIC © 2004 Yugi Yamada All rights reserved First published in Japan in 2004 by HOUBUNSHA CO., LTD. Tokyo English translation rights in United States and Canada arranged with HOUBUNSHA CO., LTD. through Tuttle-Mori Agency, Inc., Tokyo. English translation copyright © 2007 by DIGITAL MANGA, Inc. All other material © 2007 by DIGITAL MANGA, Inc All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publicuther to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The IUNÉ logo is ™ of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com

First Edition: June 2007
ISBN-10: 1-56970-872-X
ISBN-13: 978-1-56970-872-9

1 3 5 7 9 10 8 6 4 2

Printed in China

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

...AND SUDDENLY, IT'S TURNED INTO A THREE DAY GROUP TRIP.
ALL RIGHT, AUGUST THIRD TO FIFTH.
WHO'S COMING ...?
THE TEMP-ERATURE OF TODAY, 36 DEGREES CELSIUS...
HEY, THE LAVENDER FIELDS ARE OPEN UNTIL AUGUST THIRD.
HOKKAIDO! DEFINITELY HOKKAIDO!
RAMEN, RAMEN!
I FEEL 3 DEGREES COLDER JUST LOOKING AT THE NAME HOKKAIDO!
I WANT TO GO TO A HOT SPRINGS... in the north country.
...
excuse me, we need more beer!
TORI-CHAN, KOREEDA.
YOUKO-CHAN, HIRAWA.
YES!
HORIUCHI-SAN.
OH YEAH, TAKAGI-SAN CUT OUT ON US..
HEY, WE DON'T HAVE ENOUGH GIRLS.
SIX PEOPLE. THAT'S PERFECT.
WE'VE GOT 100% FEMALE PARTIC-IPATION HERE!
IT'S JUST YOUKO-CHAN AND ME IN OUR GROUP.
AND ME...
THAT'S ALL OF US.
the type to take charge without realizing

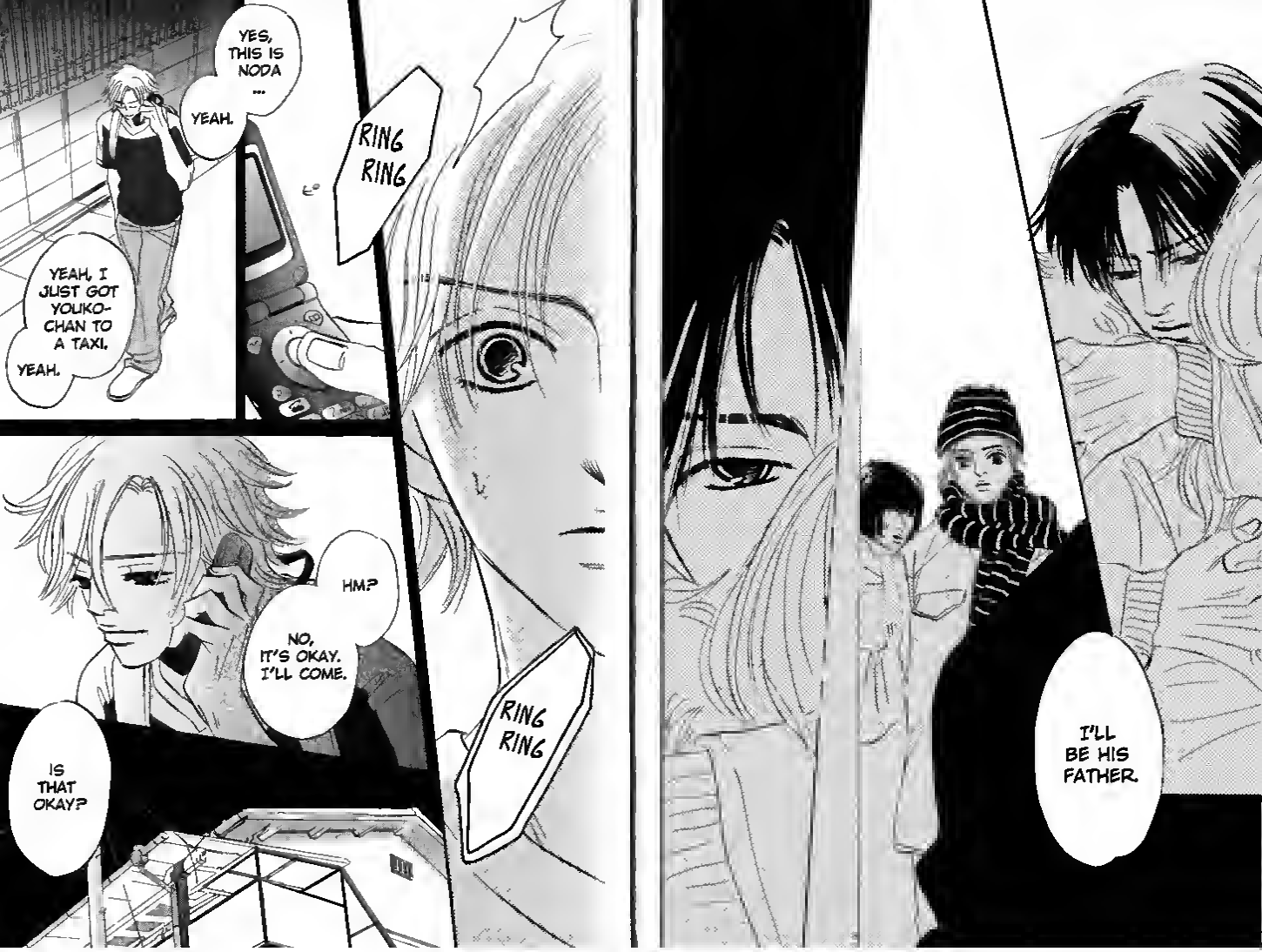
ONE DAY, THE MAN I'M IN LOVE WITH SAID:
I WANT TO GO SOME-WHERE ...
TO ME.
I ANSWERED. THAT WAS AN HOUR AGO.
...SO LET'S GO.
fwop
HOKKAIDO TOURS! FURANO

This image is hosted at mangafox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

THAT'S RIGHT...
...HE IS HUMAN, YOU KNOW.
He seemed more bitter because of the fuss you were making.
KOREEDA WAS SMILING.
WOW...
BUT, Y'KNOW, HE LOOKED ALMOST PAINED...
I COULDN'T WATCH HIM...
WOULDN'T IT BE MORE STRANGE IF HE WERE PERFECTLY OKAY WITH IT?
SHE WAS ONE OF US UNTIL LAST SPRING, AFTER ALL...
YOUKO-CHAN SAID THE SAME THING BACK THEN.
HEY, DOESN'T KOREEDA LIVE NEAR HERE? LET'S VISIT!
NO~! I WANNA GO NOW~!!
COME ON, IF WE INTERRUPT HIM AND TAKAGI-SEMPAI, WE'LL BE IN TROUBLE.
OKAY, NEXT TIME.
EVERYONE KNEW KOREEDA AND TAKAGI-SEMPAI WERE SEEING EACH OTHER
youko hasn't changed since then.
HALF A YEAR AGO
BEIJING RESTAURANT
WE NEED MORE BEER!!
OH, KOREEDA-KUN? DO YOU WANT TO ORDER SOMETHING?
NO, I STILL...
I'LL HAVE SOME MORE!
IT WAS HALF A YEAR AGO.
...DON'T WORRY ABOUT IT.
urk
AH... YEAH...
WELL, I WANT EVERYONE TO ACT NATURALLY, TOO.
GEEZ, I COULDN'T EVEN LOOK...
NO! I WANT TO GO TO THE GORO BATH!
MAN, HOKKAIDO SOUNDS LIKE FUN!
HIRAIWA, YOU SHOULDN'T COME. YOU CAN'T EVEN STAND AN AIR CONDITIONER.
thanks
here you go

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image.



This image is hosted at mangafox.com. We take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

IT'S OKAY, IT'S NOT LIKE I'M A GIRL.
GOOD-NIGHT.
IT'S LATE. STAY THE NIGHT.
...MNN ...
WOULD A "GIRL" HURT THEMSELVES WITH THEIR OWN WORDS?
NOW WE DO IT ABOUT ONCE A WEEK.
IS HE ENJOY-ING MY BODY?
I JUST WANT HIM TO ENJOY IT.
THAT'S ENOUGH.
ゴッ
SPLASH
IF I'D STAYED, I WOULD HAVE DIED FOR SURE.
OF HAPPI-NESS.
SORRY FOR INTRUDING.
I FIRST SLEPT WITH KOREEDA HALF A YEAR AGO.
"JUST DO IT"
YEAH, RIGHT ... am I an idiot?
SHHHHHH

This image is hosted at mangatox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

...WHICH MEANS ..?
IT WASN'T LIFE THREATENING, BUT HE BROKE HIS RIGHT ARM.
OUR FAMILY RUNS AN ALCOHOL SHOP, Y'KNOW?
IS HE OKAY?
either is fine.
plane
plane
ferry
SO I'LL BE HELPING MY FAMILY OVER BREAK.
invite me for next time, okay?
HEY, WAIT. WE CAN'T SPLIT UP!
they can take the boat themselves
LET'S GET A FLIGHT TOGETHER, KOREEDA. ♡
well, youko-chan is cute
hey youko!
MAN, HIRAIWA SURE ISN'T HARD TO SEE THROUGH.
AND YOUKO-CHAN ... IS AFTER KOREEDA FOR SURE ...
WAKING UP NEXT TO KOREEDA'S FACE.
JUST THE THOUGHT TURNS ME ON...
AH, I'M TOTALLY DRUNK—
THAT'S PRETTY CHEAP.
WOULD IT BE BETTER TO RENT A CAR THERE, OR TAKE ONE OF OURS ACROSS THE FERRY?
you want the ferry right?
ferry?
YOU'RE LATE, TORIYAMA!
YEAH, WELL, MY DAD WAS IN AN ACCIDENT.
WHAT?!
SORRY I'M LATE ...
SO, WHAT ABOUT A FLIGHT?
yeah yeah
WHAT'LL WE DO ON AN 18 HOUR BOAT RIDE?!
PING PONG! PING PONG!
THAT'S NO GOOD, I CAN'T CUT WORK.
OKAY, CALM DOWN, WE'LL CHANGE THAT.
clap clap

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

haa
haa
AH...
I CAN'T SAY NO TO THAT FACE ...
YOU LIKE MY FACE..?
MAN, WHAT'S WITH YOU ..? you're awful
I DO LIKE IT.
YOU'RE JUST MY TYPE.
YOU PROBABLY DON'T KNOW THAT I TRIED TO STAY AWAY FROM YOU AT FIRST.
WHAT ARE YOU APOLOGIZING FOR?
...WH...
WHAT, YOU'RE AWAKE?
!!
GRAB
FOR WHAT ?
YOU WERE SUPPOSED TO BE STRAIGHT, AND I COERCED YOU...
... JUST BECAUSE.
I JUST TOOK A BATH ...
STAY OVER.
...HEY.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

YOU DON'T UNDER-STAND AT ALL ...
YOU JUST WANT TO STICK TOGETHER — I KNOW EXACTLY WHAT YOU'RE THINKING!
BUT WHY?!
NO, YOU DON'T!
...
should we stop them, koreeda?
HUH?
YO... YOUKO?!
wahh wahhh!
HIRAIWA, YOU IDIOT!
... HIRAIWA.
HUH?
HEY ...
HEY... WAIT, KO-REEDA!
WE'LL JUST GO BY OURSELVES, THEN.
DO SOMETHING ABOUT YOUR END OF THINGS.
MY BOYFRIEND SAYS NOT TO.
I'M SORRY. I'M REALLY SORRY.
...
BUT WITH FOUR, WE'LL STILL NEED A CAR...
OKAY, OKAY, IT'LL BE THE FOUR OF US.
WHAT?!
YOU DON'T COUNT AS A GIRL.
WHAT THE HELL?! I'LL BE THERE, TOO!
RATHER, YOU CAN GO WITH KOREEDA BY YOUR-SELF!
THEN I'M NOT GOING EITHER.
death
IF HORIUCHI'S NOT GOING, NEITHER AM I.

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image

IT CAN'T BE.
T... NODA ...
I THOUGHT YOU'D STAY LAST NIGHT, BUT YOU DIDN'T.
YOU ALWAYS LEAVE AFTER YOU'RE DONE.
well, yeah
that's true but -
WHY NOT? WE'VE NEVER GONE SOMEWHERE TOGETHER.
...WHY?
THAT'S TRUE.
IF... IF WE GO ON A THREE DAY WEEKEND TOGETHER ...
I'LL PROBABLY DIE...
IT CAN'T BE THAT ...
OR A PICNIC SOME-WHERE.
THIS IS MY CHANCE.
...THEN, WHAT ABOUT A MOVIE?
"yeah"? YOU KNEW ?!
it seems they actually like each other
YOU'RE USUALLY PRETTY SHARP.
I'M SUR-PRISED YOU DIDN'T.
AND ONE MORE THING.
I've got my own stuff to worry about -
...
well, Seez -
SO REALLY ...
THE TRUTH IS, YOUKO-CHAN LIKES HIRAIWA.
YEAH.
YEAH.
AND HIRAIWA THOUGHT SHE LIKED YOU?
I WANTED IT TO BE JUST US FROM THE BE-GINNING.

This image is hosted at mangatox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

OH, SORRY... THAT WAS ON PURPOSE.
がくっ slump
N...NO, YOU'RE MAKING THAT FACE AGAIN ...
AND SO, OUR FIRST DATE WAS AT A NEIGHBORHOOD PARK.
nice weather
yeah
AND OUR PRIVATE TRIP WAS POSTPONED TO SOMETIME IN THE FUTURE.

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image

IT'S BEEN HALF A YEAR SINCE THEN.
IT'S HOT ...
REALLY HOT ...
AND BEFORE I KNEW IT, WE WERE MAKING LOVE LIKE IN A DREAM
THIS IS THE THIRD WEEK STRAIGHT OF HOT NIGHTS ...
I'M DYING...
... NODA.
LET'S REALLY GO AFTER ALL.
TO HOKKAIDO.

WANT A DRINK?
I bought beer.
THERE WAS THIS GUY IN MY CLASSES WHO I NEVER REALLY TALKED TO. ONE DAY HE SAID:
AND CAME OVER.
...I SAID. AN HOUR WENT BY.
...OKAY.

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

HE'S SO DAMN CUTE.
he just doesn't show it.
I'M THE ONE WHO FEELS LIKE DYING.
THOUGH I WONDER WHAT A PAIR OF GUYS CAN DO IN FURANO.
excuse me—
THOUGH... NODA WOULD LOOK ADORABLE IN THE LAVENDER FIELDS...
hey, excuse me—
HEY, I'M TALKING TO YOU!
SORRY FOR THE WAIT.
daydream remnants
coffee
sure
turn key
WE'RE CUSTOMERS HERE, KOREEDA.
C'MON, SMILE, SMILE.
...OH. it's you.
"OH?" WE'RE CUSTO-MERS, PAL.
WHY NOT TAKE A GIRL SOMEWHERE OTHER THAN A FAMILY RESTAURANT ONCE IN A WHILE, SIR?
every day since week started
SHUT UP, I HAPPEN TO LIKE THE CURRY HERE!
ha ha, you tell 'em
WE HEARD YOU'RE GOING WITH NODA TO HOKKAIDO AFTER ALL...?
YEAH, NEXT WEEK ...
creak
I'M STARTING TO UNDER-STAND NODA BETTER.
NO, EVEN ONE NIGHT WILL KILL ME.
JUST ONE NIGHT...
NO, I'LL DIE.
NO!
...
BUT WE COULDN'T MAKE THE TRIP TO HOKKAIDO FOR JUST ONE DAY ...
AH!
WE'VE SLEPT TOGETHER DOZENS OF TIMES.
BUT HE'S STILL TOO EMBARRASSED TO SPEND THE NIGHT.
heh
kiss
...
YEAH, YOU'RE RIGHT.
LET'S FIND SOMEPLACE CHEAP ...
WITH SLEEPING BAGS...
MNN!!
SOME-TIMES HE'S SURPRISINGLY AGGRESSIVE.
HE SAYS IT'S BECAUSE HE'S TOO EMBARRASSED TO MEET MY EYES.

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

...ARE YOU STILL NERVOUS?
...
I'M SORRY, KOREEDA.
I THINK WE SHOULD PASS ON THE TRIP.
...I'M SORRY.
I'LL PAY THE CANCELLATION FEE ON OUR TICKETS.
GEEZ.
KOREEDA.
IT'S ALL RIGHT.
THERE'S STILL TIME TO...
WHEN HE LOOKS THAT SORRY... I can't say anything.
IF YOU'RE TIRED OF ME, YOU CAN SAY SO.
SHE REJECTED MY PROPOSAL, AND LEFT SCHOOL AFTER THAT.
OF COURSE YOU CAN'T JUST PATCH SOMETHING LIKE THAT UP.
koreeda, the kitchen needs you.
okay.
SHOULDN'T YOU PRACTICE STAYING OVER BEFORE OUR TRIP?
...YOU'RE MAKING THAT FACE AGAIN...
IT'S NOT BAD.
SURPRISINGLY SO.
STAY TONIGHT.
BUT IT'S BEEN HALF A YEAR.
awfully attached, are we?
nuzzle
I TOLD YOU, I HAVE TO WORK.

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image.

I FELT LIKE I SHOULD TELL YOU.
I ABORTED THE BABY.
SUEHIRO
WHAT, NO MORE PROPOSALS?
I EVEN THOUGHT ABOUT CONSIDERING IT.
...I SEE.
SHE HASN'T CHANGED SINCE I LAST SAW HER.
I DON'T LIKE YOU MAKING THAT FACE FOR SOMEONE ELSE.
...WHAT'S THAT FOR?
WELL, I'M SEEING SOMEONE
NO, IT COULDN'T BE.
OR IS HE TRYING TO GET ME TO BREAK UP WITH HIM ...?
hey hello
I THOUGHT HE WAS THE ONE TIRED OF ME.
WHY WOULD HE SAY THAT?
hey excuse me
...SORRY FOR THE WAIT...
HEY, I'M TALKING TO YOU!
he just doesn't show it
I'M SO PASSIONATE ABOUT HIM ...
I'll have the hamburger set
I DON'T UNDERSTAND NODA ...
ALL RIGHT, I'LL WAIT.
AT 12.
WHEN DO YOU GET OFF?
HUH?
you made me walk over
...SEMPAI.
SPACING OUT AS USUAL.
I WANT MORE COFFEE.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

I HAD THE FEELING THAT I UNDERSTOOD HIM.
want a drink?
I KNEW, AND INDULGED HIM.
NODA'S BODY WAS SO WARM.
LET'S GET MARRIED.
...SEMPAI.
I WAS SERIOUS THEN, YOU KNOW.
...I KNOW.
ENOUGH TO MAKE ME CAST OFF THOSE WORDS FOR HIM.
SHE'D BE PRETTY SURPRISED TO HEAR I'M SEEING A MAN.
MAYBE...
SO, WHAT'S SHE LIKE?
ANYONE I KNOW?
you better not say she's prettier than me.
I'D NEVER REALLY NOTICED NODA.
UNTIL OUR EYES MET.
BUT SOMEHOW...
WE HADN'T EVEN TALKED THAT MUCH.
JUST ANOTHER PART OF OUR GROUP.
NOT THAT HE WAS QUIET, JUST CALM.

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

HUH, NODA?
THE NUMBER YOU HAVE DIALED
IS OUT OF SERVICE OR CANNOT BE REACHED
I WANT TO SEE NODA.
OR, WAIT, A WOMAN? WELL, NODA?
HE REALLY IS TIRED OF ME AND FOUND ANOTHER MAN.
HAS SOMETHING HAPPENED?
IT'S BEEN A WEEK.
WEREN'T YOU SUPPOSED TO BE IN HOKKAIDO TODAY?
YEAH... WE CALLED IT OFF.
I kind of am
NO WAY!
MENU
HUH? KOREEDA'S HERE.
damn
WELCOME ...
...OH. you again
crap!

what was that for?
I DON'T NEED A MAN WHO THINKS ABOUT SOMEONE ELSE WHEN THEY'RE WITH ME.
WHAP
OW.
YOU SHOULD BE THANKFUL.
THAT'S WHY I BROKE UP WITH YOU.
EVEN THOUGH I LOVED HER.
WHEN WAS IT THAT I BEGAN TO LIKE YOU BEST?

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of the image.

WHEN SHE CAME BACK I THOUGHT MY JOB WAS OVER..
HUH?
I FORCED MYSELF ON YOU WHEN YOU WERE WEAK...
HUH?
B... BUT I...
BLUSH
AND YOU THINK WE DON'T LOOK GOOD TOGETHER?
YOU TWO REALLY LOOK GOOD TOGETHER.
B... BUT,
IT'S STILL FUN.
IT...IT WAS FUN, IN THE BEGINNING.
I'VE KNOWN THAT FROM THE START.
B... BUT I'M A GUY.
OF COURSE I DON'T!
WHY WOULD YOU SAY THAT?
IF YOU HAVE SOMEONE ELSE...
IF YOU'RE SICK OF ME, YOU CAN SAY SO.
...I THOUGHT YOU...
N-NO, I THOUGHT YOU...
SO YOU JUST DIDN'T WANT TO GO WITH ME.
WOULDN'T YOU RATHER GO WITH HER?
WHY WOULD WE?
STARE
I'M GLAD. ARE YOU GETTING BACK TOGETHER?
TAKAGI-SEMPAI CAME BACK, DIDN'T SHE?
YOU KNOW, NODA.
I THOUGHT WE WERE SEEING EACH OTHER. WAS I WRONG?
HUH? BUT...
YOU WERE TOGETHER ...

This image is hosted at mangafox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

WHAT WERE YOU GOING TO DO ALONE IN FURANO ANYWAY?
...JUST WANDER AROUND EVERY-WHERE ...
BY YOUR-SELF?
...
I'M SO HAPPY
WELL, I'VE FELT LIKE DYING BECAUSE I WANTED TO SEE YOU SO BADLY!
ALL WEEK I'VE FELT LIKE DYING FOR HAVING TO GIVE YOU UP!
STARE
SLAM!
I WANTED TO IMAGINE WHAT WE WOULD HAVE DONE ...
IF YOU'D COME WITH ME...
YOU SHOULD GET USED TO THE REAL ME.
... YOU KNOW.
no.
MAN
NOW I REALLY WANT US TO TRAVEL TOGETH-ER.
YOUR UNIFORM IS TOO CUTE ...
what?
TO HOKKAIDO, OKINAWA, OR JUST OUR OWN HOMES...
...THIS IS THE FIRST TIME WE'VE FOUGHT.
...YEAH.

This image is hosted at mangafox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

ピクニック3 前編

PICNIC 3: part one

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

...
NO... ME, TOO. we didn't get to go to edo village.
SORRY, KOREEDA... I only told youka-chan.
Ask the villagers! Where is the hot springs? Where is the world famous!
HEY, THEY SELL JUMP!
HEY WAIT, I WANT TEA!
...OR IT WAS UNTIL IT TURNED INTO A GROUP TRIP
IT'S THE MIDDLE OF THE DAY!
BEER, BEER!
OH, A BIMP
GINGER BREAD!
OKAY, OKAY, LET'S HURRY.
...
WE'LL COME BACK AGAIN BY OUR SELVES.
WHY DID YOU PACK SO MUCH, NODA?
WELL, I NEED A LOT OF THINGS...
...HM?
I'VE LEARNED THAT HODA'S HOBBIES INCLUDE MYSTERIES AHD PERIOD NOVELS.
TO BE HONEST, THEY'RE NOT MY FAVORITES.
OH, EDO VILLAGE. let's go.
IT WON'T BE.
WE'LL BE TO-GETHER.
BUT DIDN'T WE GO THERE FOR A SCHOOL TRIP?
THAT'S BORING.
MY ONLY INTER-EST IS NODA.
AND I'M KIND OF INTERESTED IN THE NINJAS.
...HE'S SAYING IT AGAIN...
esPec-ially the outfits
JUST ONE NIGHT.
IT'S ONLY TWO HOURS AWAY.
BUT IT'LL BE OUR FIRST TRIP TOGETHER ALONE...

This image is hosted at mangafox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

This image is hosted at mangafox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

I'M SO HAPPY
pluck
IT'D BE A LIE TO SAY IT DIDN'T BOTHER ME
IT'S OVER, RIGHT?
sigh
EVEN IF IT WAS A WOMAN.
BUT HAVING SAID THAT, HE SAW ME PROPOSE TO SOMEONE ELSE.

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image.

BATHING MEANS, OF COURSE, WE'LL BE NAKED.
THAT MEANS NODA, TOO.
WAIT A MINUTE
KOREEDA?
NO, HIRAIWA HAS YOUKO-CHAN.
AND TORIYAMA SHOWS UP AT THE MERE MENTION OF GIRLS.
IT'S NOT LIKE ANY NORMAL GUY SEEING ANOTHER GUY NAKED WOULD ...
BESIDES, HE'S WITH ME NOW.
つるや旅館
TSURUYA HOTEL
HEY!
THE ROOM'S NOT BAD! ♡ for being cheap
hey, I have your favorite cookies.
THOUGH HE SEEMED TO HAVE SOME LINGERING AFFECTION.
just try it.
... NODA, HOW LATE IS EDO VILLAGE OPEN?
HUH? UNTIL 5.
HEY, KOREEDA? hello?
WOULD...
MAN, HOW BORING.
THEY'RE SEPARATE. man, you two
OH? A CO-ED BATH? CO-ED?
OH, WELL. LET'S JUST GO.
THIS ISN'T A SCHOOL TRIP. next time just come with youko.
HEY, HEY, LET'S GO LOOK AT THE GIRL'S BATH.
hey yukata!
THE OUTSIDE BATH IS ALREADY PREPARED.

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of the image.

IF YOU'RE GOING, FINE, JUST BRING BACK SOMETHING NYAN MAGE.
I'D RATHER HAVE A NAKED NINJA-GIRL PEN. ♡
BUT...
"THE SAMURAI CAT MASCOT OF EDO VILLAGE"
RIGHT NOW?!
LET'S GO.
THERE'S STILL TIME.
have fun
...
is there such a thing?
BUT I COULDN'T TELL HIM I DIDN'T WANT TO BE IN THE BATH WITH THEM.
AH!
EVEN I THOUGHT IT WAS A LITTLE MUCH ...
...WE DON'T HAVE TO GO TODAY...
YEAH... BUT WE'RE ALREADY HERE.

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

ピクニック3 後編

PICNIC 3, part two

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

...
...KO-REEDA?
hey.
not a real fork weapon
OH, SORRY.
MAYBE I'VE BEEN TOO FLIPPANT LATELY.
WHAT SHOULD WE SEE NEXT?
WE STILL HAVE TIME FOR THE GREAT NINJA THEATRE ...
and a monkey, a dog, and a pirate
there's a cat too.
KOREEOA'S STRANGE ...
YOU GO FOR THE LOOKERS, AS ALWAYS.
this hair is especially strange.
HE SAID WE SHOULD COME ALL THE WAY TO EDO VILLAGE
AND NOW HE'S CLAMMED UP.
WELL, HE IS NICE.
AND HE NEVER DOES TALK MUCH ANYWAY.
HE SAID,
"IT'S OVER, RIGHT?"

I CAN'T JUST DECIDE TO SEE ONE PERSON.
...TO ME.
ONE DAY, THE MAN I THOUGHT WAS MY LOVER SAID:
BEING TIED DOWN IS ANNOYING. WE'RE BOTH GUYS ANYWAY.
SO IT'S EASIER THIS WAY.
I DIDN'T WAHT TO ANNOY HIM, SO I COULD ONLY ANSWER, "YOU'RE RIGHT." THAT WAS TWO YEARS AGO.
SINCE THEN, MY RELATION-SHIPS HAVEN'T LASTED LONG.
BECAUSE AT SOME POINT I ALWAYS GAVE UP.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image

KATSUMI
10/25 14:58
HI AGAIN
I WAS GLAD TO SEE YOU AGAIN AFTER SO LONG, TOMO I'D LIKE TO SEE YOU AGAIN I DON'T CARE IF YOUR BOYFRIEND S WITH YOU
HUH?
WHAT IS HE THINKING--?
how does he know my new email anyway?
OH,
HEY, HOW ABOUT WE SHOP FOR SOUVENIRS?
...OKAY.
...IT'S BACK.
THAT SAME FEELING.
どっ
WHAP
IT'S A MIRACLE HE WENT OUT WITH ME AT ALL.
THERE'S ANY NUMBER OF REASONS
KOREEDA USED TO BE STRAIGHT, AFTER ALL.
this one is mine!
Please wait for the next one

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

FOR SOME REASON, I STARTED TO CRY.
IT WAS KIND OF CUTE.
HE WAS MUTTERING ABOUT WHATEVER DREAM HE WAS HAVING.
NO THAT'S PORINKEY
Jer
for-in key
*A JAPANESE SNACK FOOD
I CRIED IN THE BATH-ROOM SO I WOULDN'T WAKE HIM.
...UNN...
rub
...KO-REEDA, I...
HUH?
YOUR EMAIL.
WAS IT

THE FIRST NIGHT I STAYED OVER AT KOREEDA'S PLACE,
I WAS WOKEN UP BY KOREEDA

...I'LL ERASE IT.
CAN I JUST TELL HIM?
THAT I DON'T WANT TO PART FROM HIM.
I'LL DELETE IT.
I DON'T NEED IT.
...SORRY.
IT REALLY BOTHERS ME.
...I KNOW THAT.
... BUT... ...
...YEAH.
BUT...
IT'S OVER BETWEEN YOU.
I KNOW THAT.
IT'S ANNOY-ING.
SORRY.
I want a hat, too.
man
KOREEDA'S WIDE BACK...
...I SHOULD BE MORE OPEN MINDED.
I KNOW I SHOULDN'T BE BOTHERED BY IT.
IS ALL HUNCHED LIKE A CAT'S. IT'S REALLY CUTE.
WHAT SHOULD I DO? I'M GOING TO CRY AGAIN.
CAN I JUST TELL HIM THAT I WANT ...
TO STAY WITH HIM FOR-EVER?

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

5秒で忘れる
I'LL FORGET HIM IN 5 SECONDS

麻雀
MAH JONG
スナック
BAR
IT'S ON THE WAY FROM CRAM SCHOOL, SO I HAVE TO PICK HIM UP A LOT.
IF DAD'S LATE COMING HOME, IT'S BECAUSE HE'S HERE.
JUST OFF SUEHIRO STREET, THERE'S A RUN DOWN MAH JONG PARLOR ABOVE SUNATSUKU.

WHEREVER WE GO NEXT,
HOW ABOUT HAWAII?
WHAT? WHERE WILL WE GET THAT KIND OF MONEY?
IT'LL BE JUST ME AND MY LOVER.
WELL... WELL, YEAH. THAT'S NOT IT.
OH, SORRY. I WAS JUST BEING HONEST.
MY NAME...
OH, SORRY. that was on purpose.
...
...
he says 5 years like it's easy
IF WE SAVE UP, IT'LL TAKE ABOUT 5 YEARS.
CUT THAT OUT!
BUT FOR TODAY, WE'RE GOING TO A MOVIE.
HAWAII IS THE BEST FOR HONEY-MOONS.
END

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

This image is hosted at mangafox.com. We take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

I FIRST REALIZED IT IN JUNIOR HIGH.
I KNOW THAT, BUT...
LET'S GO.
I KNOW A KID LIKE ME CAN'T BE WORTH HIS TIME.
HE'S NOT EVEN THINKING ABOUT IT.
GUESS WE'LL HAVE TO GO TO MY PLACE.
geez, nothing.
...THEN I'LL TAKE RESPONSIBILITY.
but I've never done it with a guy. is this really okay?
I DIDN'T HAVE THE COURAGE TO ADMIT IT.
BUT DAY BY DAY, MY DESIRE GREW...
I WENT OUT WITH GIRLS, BUT IT WAS NO GOOD
I THOUGHT I COULD FINALLY COME OUT!
AND IT'S MY FAULT?
don't cry, kid.
YES IT IS!
I am a kid—
SORRY FOR INTERFERING.
my friend lives nearby
HM, THAT SO?
A PLACE FOR GAY HOOK UPS
I KNOW THAT.
what are you doing here?
YOU KNOW HE'S GAY.
WELL... I SHOULD BE GOING ...
HUH?
HEY, WAIT...
WELL, IF IT ISN'T SONADA-SAN AND THE KID. what are you doing here?
...OH... he's from the parlor -
WORKED UP THE COURAGE ...
...I KNOW.
I FINALLY ...

This image is hosted at mangafox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

WHO IS THAT?
SHIT.
IT'S THURSDAY.
ARE YOU HERE, HIROYUKI?
MY, YOU'RE CLEANED UP.
SHE DOESN'T OWN SUNATSUKU OR THE MAH JONG PARLOR.
YOU'LL LOSE CUSTOMERS THIS WAY. what's with those whiskers
WORK ON YOUR MANNERS.
OF COURSE I AM.
SHE'S WHAT YOU'D CALL A PATRONESS.
TAP TAP TAP
WHAT, YOU'LL PUT YOUR HANDS ON MEN, NOW?
YOU'RE OKAY WITH THIS?
HM, I BETTER OPEN SHOP. what a pain.
BUT HE'S SO COOL ...
HEY, WHAT TIME IS IT?
HEY, BUY YOUR OWN WATCH.
ow.
hurry
YOU'RE TOO YOUNG TO HAVE A WATCH. get dressed.
HIROYUKI?
I DON'T NEED ONE. THEY'RE ANNOYING.
AND I CAN ALWAYS ASK SOMEONE ELSE FOR THE TIME.

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

AND HE SAID WE HAD TO BE LOVERS FIRST.
誠に勝手ながら
8月1日を
もちまして
閉店させて
頂きます
店長
WITH REGRETS, THIS STORE WILL BE CLOSING SHOP ON AUGUST FIRST
—THE OWNER
...HEY.
IT'S BEEN A WHILE.
OH?
WELL, GOOD. I'M JUST RETIRING.
...WHERE ARE YOU GOING?
...I GOT A BOY-FRIEND.
WHAT'S UP? YOU HAVEN'T BEEN HERE TO PICK UP YOUR DAD IN A WHILE.
TO ALWAYS HANG ON HIS ARM.
I WANT TO BE TIED TO HIM.
I WANT TO BE DEPEND-ED ON.
I WANT TO BE HIS WATCH.
HE'S NOT ...
A CUST-OMER'S SON, IS HE?
I ONCE ASKED HIM TO TAKE ME FOR REAL.
HE'LL LET ME COME EVERY TIME, BUT HE NEVER STAYS TO THE END.
HE ONLY TOUCHES ME WHEN I ASK HIM TO.

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image.

YOU MIGHT AS WELL HAVE ...
... DON'T SAY THAT...
...THEN HOW ABOUT WE TRADE?
..THIS ONE'S CHEAP ...
IT SUITS ME.
... THAT'S ...
OH, THIS?
SOMEONE TOLD ME IT WAS TOO EMBARRASSING FOR ME NOT TO HAVE ONE.
damn woman.
THOUGH THIS PLACE IS CLOSING ANYWAY.
THERE'S A NEW SHOP OPENING IN SHINJUKU I'M GOING TO.
HUH?
WHAT ARE YOU TALKING ABOUT? YOU'LL GET IN TROUBLE.
you finally bought one.
IT'S ALL RIGHT. I DON'T NEED IT.
...IT'S NICE.
BULGARIAN. VERY COOL.
WANT IT?

This image is hosted at mangatox.com we take no credit for the creation or editing of this image.
All credit goes to the appropriate parties involved in the creation or editing of this image

SINCE TOMO GOT ANOTHER BOYFRIEND I THOUGHT HE'D BE EASY AGAIN...
DAMN
HE IGNORED ME.
IT'S BEEN SIX YEARS.
I've become completely useless.
I STILL HAVEN'T FOUND THAT AWESOME LOVER.
...I'M SORRY.
...WHY ARE YOU APOLOG-IZING?
BECAUSE IT'S MY FAULT YOU'RE CRYING.
I'LL FORGET.
... YOU'RE AWFUL ...
HA HA... I HEAR THAT A LOT.
I'LL COMPLETELY FORGET YOU
ONCE YOU LEAVE THIS SHOP, IN NO TIME ...
I'LL FIND AN AWESOME LOVER WHO'S NOT USELESS LIKE YOU.
WHO ARE YOU?
KISHIOKA-SAN?!

This image is hosted at mangatox.com. we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

Hello. this is Yugi Yamada.
My first comic after so long is
a collection of sweet, silly short stories.
I hope you enjoy it.

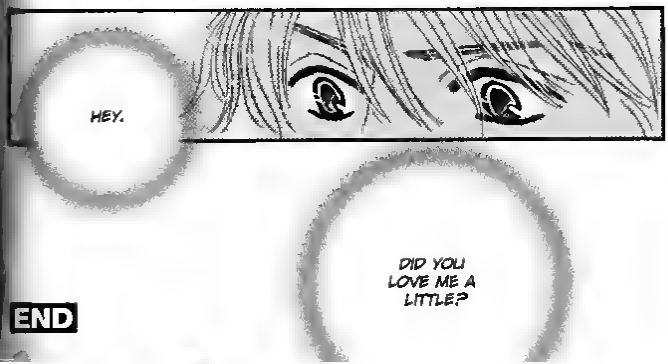
● Picnic ●

I had planned for the end for them to have sex in the lavender fields... so I went to Furano and took lots of pictures. But when I came back what I remembered about the trip most was learning how to make ice cream... and then there was a huge typhoon so the manga ended without them having any kind of real trip. Huh...?

● I'll Forget Him in 5 Seconds ●

I had meant to write a continuation, but as is often the case with me I anguished about it since I thought of both as "uke" and ended up confusing the timing... He was the kind who, in self denial, acted aggressively.

NO...
I MEAN... IT'S YOU, RIGHT?
how you been?
what about you?
YOU'RE A LITTLE TOO SURPRISED. I've never seen you make that face.
WHAT ?!
KATSUMI? THAT KATSUMI?!
it's me, katsumi.



This image is hosted at mangatox.com we take no credit for the creation or editing of this image
All credit goes to the appropriate parties involved in the creation or editing of this image

Boku ni datte iibun ga aru bangaihen
(I have a complaint – side story)

Kimi ga tonari de nemuru wake
(You sleep next to me)

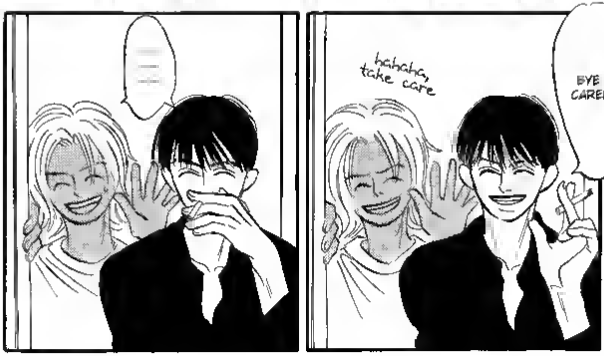
The next story is on the side character from "I have a complaint" which was published by Hanaote comics back in 1999 (!!) I'll be grateful if you can read them together Thank you!!

Oikawa Takahisa (18) Seme ...? A pitiful guy who didn't have a girlfriend (or boyfriend) for 18 years. Hashimoto is his first love

Hashimoto Yasuhito (19) Uke when with Oikawa A complete homo who likes pretty boys but is innocent when with Oikawa ♥

Because that dumb Oikawa said "it tastes like cigarettes"
In my blurred head, I started thinking about how much nicotine is in Lucky Strike.
BOKU NI DATTE IIBUN GA ARU BANGAIHEN 1
I have a complaint – it's story!

Because if I don't do that I won't know how I'll become.
THANKS FOR EVERYTHING SENPAI! AND OKAWA TOO!
I'M GOING NOW THE CAR IS WAITING!
WELL, TAKE CARE!


hahaha take care
BYE BE CAREFUL

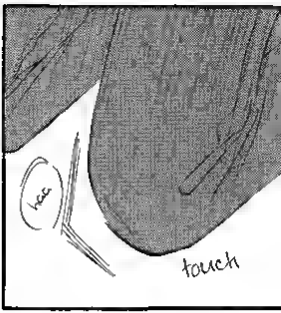
THIS IS BAD
AFTER YESTERDAY HE HASN'T TALKED TO ME AT ALL
switch on
WELL
WELL WHAT A BIG FUSS
walk walk
especially that old man and old lady
"ALTHOUGH WE'VE FINALLY BEEN TOGETHER ALONE..."
The new explosive statement
blush
If possible, please read the comas
OH
HASHIMOTO-SA...
I THOUGHT HE WAS EMBARRASSED AT FIRST, BUT

COULD IT BE, THIS PERSON REALLY DISLIKES BEING ALONE TOGETHER...?
oh really
no, it's nothing
I DON'T UNDERSTAND IT AT ALL
huh
rustle
blow
OH, YOU'RE OUT OF CIGARETTES?
I'M GOING TO THE CONVENIENCE STORE NOW SO I'LL GET THAT FOR YOU TOO OK?
IS ONE CARTON OK?
IF THERE'S ANYTHING ELSE...

YOU WANT

UU
HA...
...NN

GASP
MAKE MORE SOUND
HA. SHIMO-TO-SA
AH...


touch

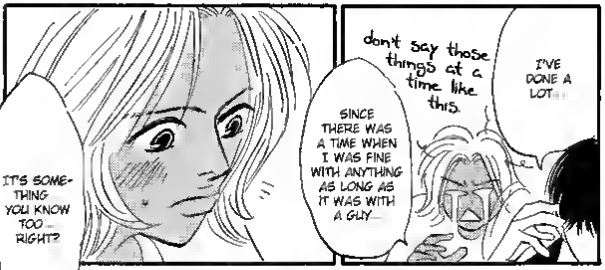
nibble
UU..
NN
N
NO
I CAN'T
I'M
ALREADY
AH
touch
hee hee
N
NO
REALLY
AH
AAH
YOU'RE
ALREADY
LIKE THIS
AH
hee
HASHI-
MOTO-
SA...
hee hee
AH...
EXPERI-
ENCE IS
ZERO
SO...
MY...
MY
SYCCCCC

RELEASE IT.
I RE-LEAS-ED IT
tremble
tremble
swallow
—EH!?
hack hack
hack

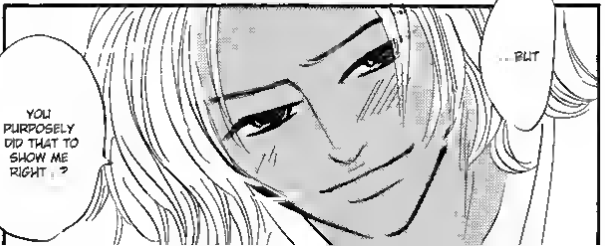
I WAS GOING TO GO BUY IT A WHILE AGO
AH
but we ended up doing this
haa
haa
haa
rattle
ARE YOU FOR REAL?
haa
haa

IT TASTES WEIRD...
SOMETHING LIKE THIS. YOU DRANK IT
SO AMAZING
TSK
OF COURSE
how can I be risky?
WHY...?
IT'S OK I
I

...BE-
CAUSE
I'M USED
TO IT.
unlike you


don't say those things at a time like this.
I'VE DONE A LOT...
SINCE THERE WAS A TIME WHEN I WAS FINE WITH ANYTHING AS LONG AS IT WAS WITH A GUY...
IT'S SOME-
THING
YOU KNOW
TOO—
RIGHT?

haa
haa
haa


...BUT
YOU
PURPOSELY
DID THAT TO
SHOW ME
RIGHT...?

GO BUY TISSUE!
AND CIGARETTES TOO!
RIGHT NOW!!
WHAT ARE YOU DOING?!
RIGHT NOW?!
hit
YOU REALLY DO LIKE
WHAT IS THIS!
DAMN IT!
what is this!
he's the sportsmen type, so he has the characteristic of not being able to disobey a senpai's orders
THIS IS BAD...
I DON'T HAVE A REASON TO ESCAPE ANYMORE...

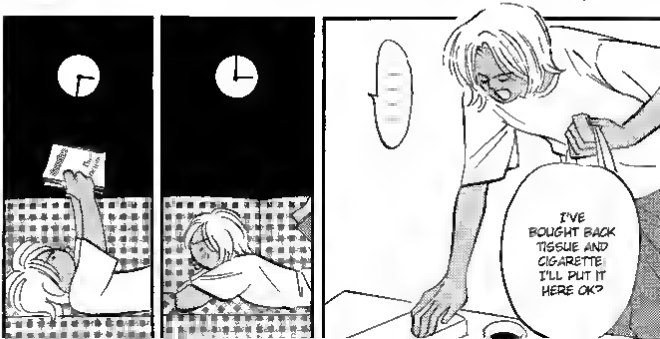
BOKU NI DATTE IBUN GA ARU BANGAIHEN 2

I'M BACK!!
SILENCE
EH?
HASHIMOTO-SA-N
HE WENT OUT...?
BUT HIS SHOES ARE STILL HERE...
rattle
HE~Y

HE...Y
Hashimoto's room
Home Smell
HA...
HASHI-MOTO-SAN?
knock knock
COME IN...
COME QUICKLY...
HASHI-MOTO-SAN!!
SLIDE OPEN

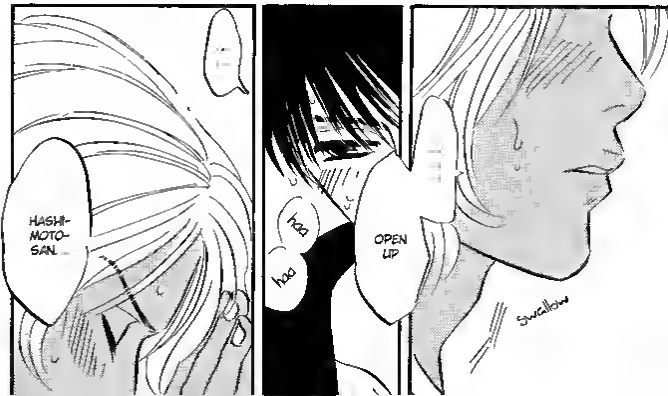
...BUT WHERE DID HE GO...
clatter
SILENCE
yes, it's my dream I know that

OH? YOU'RE IN THE WASH-ROOM?
YOU SHOULD ANSWER ME IF YOU'RE HERE


I'VE BOUGHT BACK TISSUE AND CIGARETTE I'LL PUT IT HERE OK?

knock
knock
HEY. HOW LONG DO YOU INTEND TO TAKE?
WHAT IS IT? CONSTIPATION?
SILENCE
...I KINDA WANT TO PEE TOO...
YOU'RE STILL NOT DONE?
GO PEE OUTSIDE
knock
knock
HEY! ARE YOU REALLY OK?!
HAVE YOU TAKEN ANY MEDICINE?!
I'M... OK... SO...
GO AWAY !!!

HASHI-
MOTO-
SAN?
I BEG
YOU,
SO...
LILI
...
GO...
OIKA-
WA,
LILI


HASHI-
MOTO-
SAN...
hoo
hoo
OPEN
UP
Swallow

OPEN THE DOOR
IF YOU'RE NOT SICK
THEN COME OUT
MY STOMACH HURTS ALL OF SUDDEN...
THEN...
I'LL RUB IT FOR YOU.
IDIOT WHAT ARE YOU SAYING
YOUR STOMACH ONLY? ...HOW ABOUT BELOW THAT?
ALTHOUGH I'M NOT AS SKILFUL AS YOU...

HEY
WHICH PART FEELS GOOD, ?
RIGHT NOW
NOW DOES IT TOUCH
AH,
YOU JUST FELT MY FINGER'S TOUCH?
YOU IMAGI-NED IT RIGHT ?
I DIOT
HEY DOES IT FEEL GOOD?
UU
DAMN IT I WANT TO SEE YOUR FACE
haa
haa
SHUT UP
OPEN THIS UP
IF YOU DON'T OPEN IT UP
LET ME SEE YOUR FACE
kick

I'LL CUM FIRST UU...
open
haa
haa
BE...
BE-CAUSE YOU...
gasp
gasp
gasp
YOU MADE THOSE SOUNDS
SO I COULDN'T HOLD BACK.
GRRR
gasp
gasp
gasp
?

DON'T L...UGH...
NN.
HA SHIMOTO-SAN...?
WHAT'S NEXT?
haa

WHERE WILL YOU TOUCH NEXT?
ANY-WHERE
AS YOUR DESIRE.
NN
I DIOT
WHO'S GOING TO TELL YOU?
OUCH
bite
THAT

THAT'S OK
BECAUSE I'LL SEARCH FOR IT CAREFULLY MYSELF
AH
WAIT A SECOND
GO BUY CONDOMS
I'm a bit concerned
you did this on purpose? hey, are you intentionally doing this? you really don't like being the girl? hey? you want me to be the girl?
END

PICNIC STORY 3 & 4 -

BOKU NI DATTE IDUI GA DAIGAITEI

has been
brought to
you by

Forever More

Credit goes to:

Scanner.....Kiara
Translator.....Jozetto
Editor.....Kiara
Proofreader.....Akla

www.forever-more.qux.at
#forever-more @ irc.irchighway.net

Didn't you wish for a horse? We went through all this hardship to get one just for you!!!
We knew your 5th turning 6 and we want to keep your true age a secret
Happy Birthday Lilly!

KIMI GA TONARI DE NEMURU WAKE
You sleep next to me
Recently we always argue over stupid things.
NN...
NN... UU
UU...

Yet they are very serious
AH...
TSK
SHOCK
OUCH
YOU WANT TO PUT IT IN RIGHT?!
spread open
IT'S OK. JUST LIKE COME. NON-STOR
HASHI-MOTO-SAN
oh my
AH
IDIOT! DON'T BACK UP!
NO BUT IT HURTS RIGHT?
IT HURTS ONLY BE-CAUSE YOU SUCK
Hashi-moto Yasu-hito (17)
Okawa Taka-hisa (18)
I SAID YOU DON'T HAVE TO FORCE YOUR-SELF

YOU SUCK PARTICULARLY! WHILE BECOMING A FULL ADULT, WHAT'S WITH THIS HOLDING BACK?!
I'M SORRY THAT I SUCK! SINCE I'M A VIRGIN!
Although we're going out
I WAS GOOD FROM THE BEGINNING! VIRGIN
WHEN WAS YOUR FIRST TIME?
GRADE 5! VIRGIN
DON'T CALL ME VIRGIN! YOU PERVERT KID!
YOUR FIRST TIME WAS LIKE THIS TOO RIGHT?!
Although we're already living together, but
Okawa's room
Hashimoto's room
HASHIMOTO-SAN
OF COURSE I WILL!
LEAVE!
CLOSE
SLIDE OPEN

I've never slept in this room
HOW CAN THAT BE? IDIOT
I'LL USE IT AS A REFERENCE
PLEASE TELL ME ABOUT YOUR FIRST TIME EXPERIENCE
AS FAR AS I COULD REMEMBER, I WAS NEVER INTERESTED IN GIRLS
"STOP IT YASUHITO-KUN"
NOOOO
I always pulled down his pants whenever I had the chance. Eventually, that kid stopped coming.
"N... NO I'M A BOY"
"YOU'RE A GIRL RIGHT?"
"THEN LET ME SEE THE PROOF"
That's probably my first love
That quiet child who sat next to me in kindergarten
Yasuhito — 5 years old

WHEN I WAS STILL INSIDE MY MOM, SHE ALMOST GOT HIT BY A CAR. I THINK IT WAS THAT SHOCK THAT TURNED ME INTO THIS WHAT DO YOU THINK?
I don't know
But afterwards, I only liked those cute boys.
And that's the time when I started to think that it's strange
Ya-chan
You were bad since back
WHEN I THINK BACK, I THINK I REALLY WANTED TO SEE
WHAT HIS PENIS LOOKED LIKE
"HEY YASU! YOU'VE GROWN BIGGER AGAIN."
"YA-CHAN MASAHIRO-ONII-SAN IS HERE."
My cousin who came during summer holiday each year, I liked him very much.
"NII-CHAN."

HE WAS LIKE A FLOWER
I know what type you like
...HE MUST BE CUTE...
IN THE PAST
?
After entering University, he started playing rugby and became strong.
Yasu~!
"Nii-chan, somehow you've grown big ~"
"Haha, it's great isn't it? This muscle"
That was the summer holiday when I was in grade 5
It's true that it looks good
"His back is so wide"
So manly

But to me, the old Nii-san is
"YASUHITO?"
shock
"MY STOMACH HURTS SO I'M GOING BACK"

"WHAT SHOULD I DO?"
"MY PENIS IS SWOLLEN, AND IT WON'T HEAL..."
haa haa
rustle
"YASUHITO"
"IDIOT! DON'T COME IN!!"
"ARE YOU ASLEEP?"
"YASU-HITO"

!
rustle
"YOU REALLY ARE STILL UP."
"WHA.. WHAT ARE YOU DOING?"
"SHI "
"IT'S OK. SINCE I UNDER-STAND"
"IF YOU LISTEN TO ME THEN I'LL MAKE YOU FEEL GOOD "
"AH "

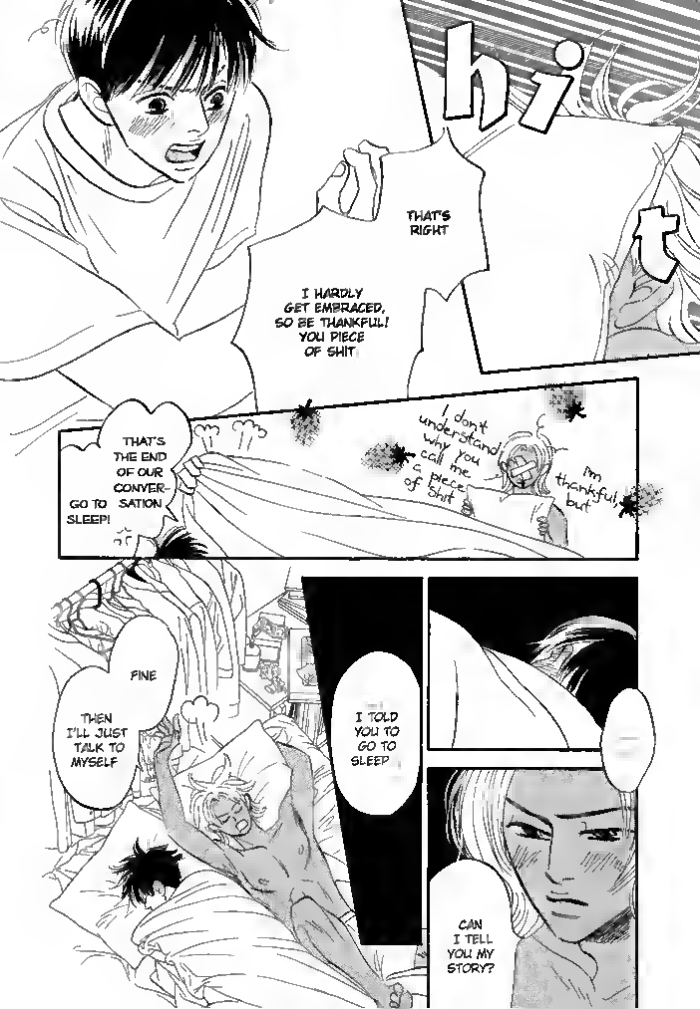
RATTLE
"NO.."
YOU ARE THE ONE WHO SAID YOU WANTED TO HEAR MY PAST
IT'S... IT'S TRUE
BUT THAT'S...
WELL THAT WAS REALLY SHOCKING
hashimoto-san that's underwear
WIPE
WIPE
THAT'S
UU

Ni-chan
the thing just now~
let's do more~
hehe... as expected from my cousin.
IT'S LIKE I GOT ADDICTED.
BUT AFTER THAT, I FELT SO REFRESHED.
I WAS STILL SHY BACK THEN
BUT SINCE IT FELT GOOD...
so, you know...
huh?
"Sex" pon♡
If I was still innocent and didn't know anything, then it would have been fine; however, since I tried it once, I couldn't stand it anymore
But Ni-chan only comes once a year...
"AH"
"AH... UU"
"SO MEAN UU"
"AH"
"WAIT— BE A GOOD BOY AND HOLD IT"
"I'M ALREADY AH."

ME, RIGHT HERE
I'M THE BOYFRIEND RIGHT NOW!
Junior High, High school... The handsome man period has arrived
EVERYONE WAS SO CUTE...
POORLY MADE
COMPARED TO ALL OF THEM, YOU'RE THE MOST POORLY MADE ONE
I wonder why I'd go out with you
Hashimoto-San!!
University was like a paradise before you came.
EXCUSE ME I HAVE A QUESTION...
SUDDENLY, WHY WOULD I BE WITH YOU
Hashimoto-San!!
Hashimoto-San!!
there's a weird aura?
eh?

Note *tachi = seme in gay terms || *neko = uke in gay terms

EH? FROM THE BEGINNING
SINCE WHEN DID YOU
FROM WHAT YOU TOLD ME... SEEMS LIKE YOU'RE A GUY... ERR. I MEAN *TACHI? MOST OF THE TIME...
NII-CHAN IS A *NEKO
Right now he's the mama of a bar at 2 Chome
I couldn't go any deeper
eh
Ah yes deeper
COULD IT BE YOU'RE NOT USED TO IT?
ABOUT WHAT?
BLUSH
WELL BEING THE GIRL
WELL, I WAS GREATLY TRAINED
WHAT?


hi
t
THAT'S RIGHT
I HARDLY GET EMBRACED, SO BE THANKFUL! YOU PIECE OF SHIT
I don't understand why you call me a piece of shit
I'm thankful, but
THAT'S THE END OF OUR CONVERSATION
GO TO SLEEP!
FINE
THEN I'LL JUST TALK TO MYSELF
I TOLD YOU TO GO TO SLEEP
CAN I TELL YOU MY STORY?

HE WAS A HIGH-JUMP ATHLETE LIKE ME
IT WAS SOMEONE WHO I'D MET AT INTER-HIGH WHO WAS 1 YEAR HIGHER THAN ME
MY FIRST LOVE WAS WHEN I WAS 15 YEARS OLD
HE WAS SO COOL.
OH, BUT HE WAS MY IDEAL MODEL
ALTHOUGH HE FAILED THE PRELIMINARY CONTEST
ALTHOUGH I HAD NO IDEA WHAT THOSE TWO WERE GOING TO DO BY ENTERING THE SAME TOILET BACK THEN.
usually, people don't flirt in athletic meets...
GENTLEMEN'S TOILET
Even just a bit, I wanted to talk to him
Oikawa — 15 years old

"HASHI-MOTO-SAN, I. "
And then, I did some research and entered the same University that he went to
"GO SOMEWHERE ELSE "GANGURO"
suck
suck

* note Ganguro - someone with tonned skin

"HASHI-MO-TO?"
"OH, THAT HOMO"
"IT'S BETTER FOR YOU TO NOT GET CLOSE TO HIM"
"OH, YOU GOT ATTACKED ALREADY?"
WELL, IT WAS LIKE A VERY CRUEL REUNION.
"YEA, HE QUIT THE TRACK & FIELD TEAM ALREADY"
"WHAT? THAT GUY DID HIGH-JUMP BEFORE?"
"NO WAY!"
THAT GUY IS THE WORST, ISN'T HE

I DIDN'T WANT TO.
WASN'T IT BETTER FOR YOU TO JUST GIVE UP?
SINCE I...
FINALLY MADE IT TO THIS KIND OF RELATION-SHIP WITH HIM.
HE
AH...
HOA
I GAVE MY FIRST KISS TO THAT PER-SON

OIKAWA, WAIT
rustle
haa
AND HE TAUGHT ME A LOT OF OTHER GOOD THINGS.
AH
HE TAUGHT ME THAT THIS PLACE FEELS GOOD
AND HERE...
?!
haa
haa
HE TAUGHT ME THAT I CAN'T JUST TOUCH IT
IF I CAN'T PUT IT IN
THEN THIS IS WHAT WE CAN DO
AH
NN

haa
AH, UU
haa
haa
haa
THEN WHAT ARE YOU GOING TO DO?
IDIOT... WHO'S GOING TO ENTER YOUR DIRTY ASS...
ID...
IF IT'S BETTER FOR YOU, YOU CAN ENTER ME INSTEAD
haa
haa
haa
ARE YOU PLANNING TO GIVE YOUR VIRGINITY TO SOME UNKNOWN GIRL (GUY)??
IF I DON'T TAKE IT, THEN SOMEONE ELSE WILL

ISN'T IT GOOD TO HAVE ME FOR YOUR FIRST LOVE, FIRST KISS AND FIRST SEX?
ARE YOU STUPID?
AH...!
YOU... I DON'T WANT TO HEAR THAT FROM YOU ...
!
WHA...
YOU'RE REALLY STUPID
WHO'S GOING TO BE LIKE THIS WITH SOME-ONE ELSE?
AH, IDIOT
THIS PERSON IS REALLY STUPID

...WHAT A PRATTLER. VIRGIN
I DON'T CARE NOW. GEEZ
I TRIED SO HARD TO HOLD BACK
haa
haa
COME
I'LL PUT IT ON FOR YOU.
AH
I'M SORRY
IT'S OK
haa
haa
haa
haa
haa
NN
haa

haa
haa
haa
haa
IT'S OK SO HURRY
MAKE ME FEEL GOOD
NN..
I'LL TRY MY BEST
...
...
...
NN..
haa
haa
WHAT A WEIRD EXPRESSION
haa

...SHUT UP...
HAHA
I GOT IN...
HAHA
HA...
HAHA-HA...
ouch

He hit me and said, "This is my first time doing it with a guy who held back for me, and you..."
When I said, "Give me a break because it's my first time"
Hi...
tremble
tremble
tremble
So fast!
Ah....
Aha-haha...
let me cum too
Starting from that day
We sleep together in the same room.
But we still have stupid fights
Back vs Regular
I don't like you looking at my face!!
I want to see your face while doing it!!
END

PICTIC STORY 5 -

KIMI GA TOTARI DE ITEMIRU

has been brought to you by

Forever More

Credit goes to:

Scanner.....Kiara
Translator.....Jozetto
Editor.....Kiara
Proofreader.....Akla

www.forever-more.qux.at
#forever-more @ irc.irchighway.net

● But Sometimes You're Kind ●

This was released in Boy's Piasu. I told myself "I'm going to draw sex!" But because there's not a set seme-uke pair, I wonder if, no matter how many times I piece it together, it won't be enough. The path of sex-drawing is long and difficult.

● What Will Happen To Us? ●

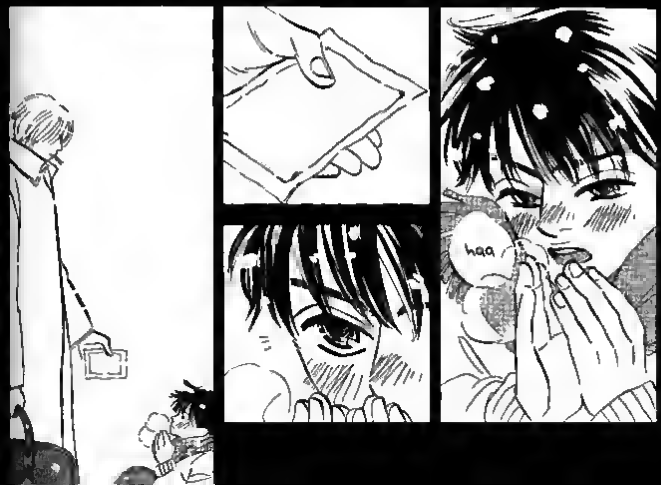
● Whatever Happens ●

Speaking of Konishi's coworkers, they're all like a family. But his new boss doesn't really fit in with them, and he resents their youth. Next time I'll draw a boss who actually works...

Sorry to break up the middle of the page, but here are my author's notes.
Special thanks to: → Ruka Furuno ▸(p. 101, here / Hanaoto comics "Because of You" got great reviews!), my super assistants ▸Chiama (for her designs ▸), Piasu editor Mr. M, Hanaoto editor Mr. S and Mr. K, and to all my readers. Thank you very much. I pray we'll all meet again someday.

だけど時々やさしいの
BUT SOMETIMES YOU'RE KIND.

SHHHHH
...IT'S LIKE SNOW...


haa

IT'S NOT ALL THAT WARM NOW, ...
BUT IT'LL LAST A FEW HOURS.
AH ...
AHH ...
...MMN

haa
haa
haa
haa
haa
haa
OF... COURSE NOT...
MNN... HE JUST FOLLOWED ME...
BRING HIM OVER... HE CAN JOIN IN...
HEY...
IS THAT YOUR KID?
DON'T BE... STUPID.
YOU PERVERT ...
AHH ...!
WHAT ABOUT YOU ...?
YOU TIGHTENED RIGHT UP.
AH...
AMAZ-ING...
AH!
AH...

MNN ...!
shore
shore
...I'LL CHARGE EXTRA
SHIT

I SAID, GO HOME! YOU'LL FREEZE TO DEATH.
ドン
カッ
humph
IS THIS KID OUT OF IT?
THAT'S GOTTA BE COLD BY NOW ANYWAY.
ow_
...

STEP STEP
STEP
STOMP STOMP
STEPSTEPSTEPSTEP
STOMPSTOMPSTOMPSTOMP
EXCUSE ME, SIR.
Wheeze
Gasp
Wheeze
Gasp
is he with you?

GET OFF AT THE NEXT STOP.
YOU CAN'T COME WITH ME...
HERE'S FOR TWO.
THANK YOU VERY MUCH.
...IS THIS YOUR FIRST TIME ON A TRAIN?
YEAH.
YOU'VE NEVER GONE ON A SCHOOL TRIP?
NOPE.
...YOU DON'T GO TO SCHOOL?
NOPE.
DO YOU NOT HAVE PARENTS?
NOPE.

GET OFF AT THE NEXT ONE.
...
...ANSWER ME, BRAT.
...

NN...
...
NN ...!
AHH ...
I CAN'T ...
AH..
AHH!
AH!
...NN
...

RUN
RUN
RUN

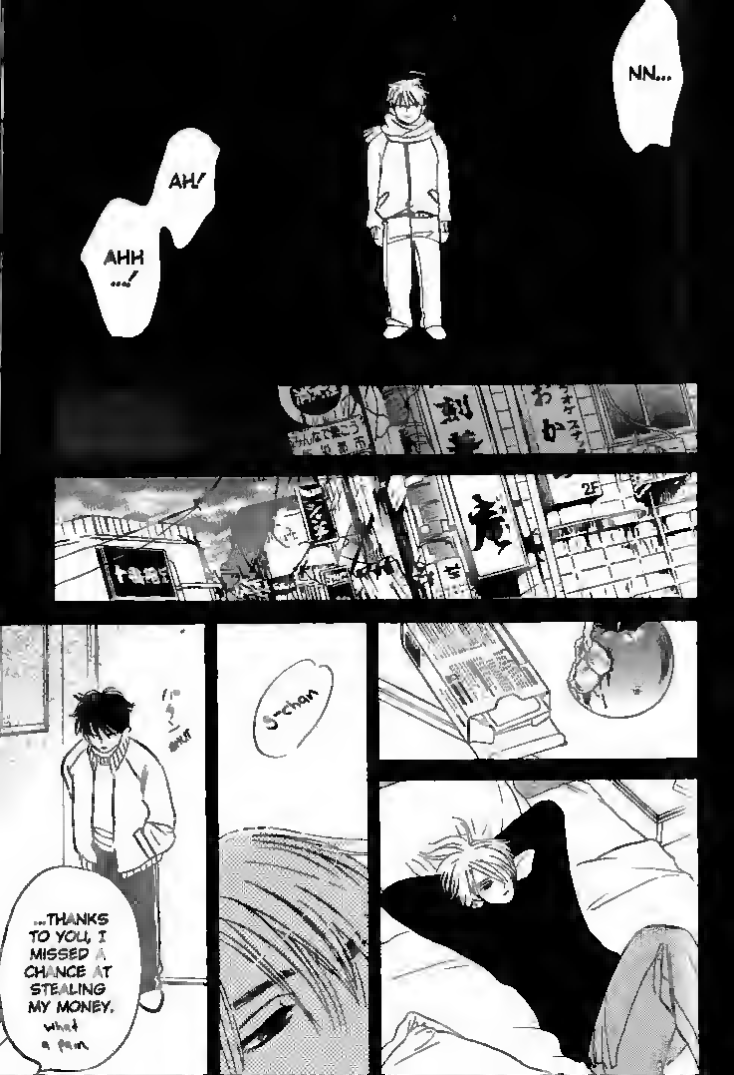
...YOUR TYPICAL "BEDROOM THIEF."
fwap!
HE SPECIALIZES IN MEN, SO WE HAVEN'T BEEN ABLE TO CATCH HIM YET.
WELL, YOU GET WHAT YOU DESERVE BUT WE'LL HAVE TO DO SOMETHING ABOUT IT.
HE'LL PROBABLY HAVE OTHER CRIMES.
cough
cough
コホッ
cough
コホッ
cough
コホッ
cough

cough
cough
cough
cough
cough
cough
...DON'T WANT IT.
JUST EAT IT.
THUNK
THEN TAKE THE MEDICINE
THEN GO TO SLEEP
WHERE ARE YOU GOING?

I'LL BE RIGHT BACK.
JUST GO TO SLEEP.
HA ... AHH ...!
haa haa
MM... MORE ... DEEPER ...!
haa
DON'T BE GREEDY ...
WAIT A MINUTE...
MONEY

not that I hate it, but...
UM, I DON'T DO COUPLES ...
WHAT?
YOU'RE LATE, SO WE STARTED WITHOUT YOU.
THERE'S SOME STRANGE KID HANGING AROUND HERE.
OH.
HERE HE IS.
DING DONG
OH, COME ON. LET'S HAVE FUN
HEY... I SAID NO!
wah!
HEY.
IS THIS KID WITH YOU?

HEY... THAT'S NOT COOL.
NO, I DON'T MIND... he's cute.
SERIOUSLY?
...I DON'T KNOW THAT BRAT.
JUST IGNORE HIM...
COME ON...
HA HA. YOU'RE SUCH A NYMPHO.


NN...
AH!
AHH ...!
2F
J-chan
...THANKS TO YOU, I MISSED A CHANCE AT STEALING MY MONEY.
what a fool.

DO YOU GET IT NOW?
YOU CAN'T STAY WITH ME ...
WHAT THE HELL?
SHOVE
I AIN'T GONNA DO IT WITH A KID WITH NO MONEY.
TUG
...WHO DID YOU GET THAT FROM?

B... BUT, I GOT SCARED ...
sucks for him.
HEY! DID SOME-ONE DO SOMETHING TO YOU?
HE... HE SAID HE'D GIVE ME MONEY!
SHIT, IT'S A MIRACLE YOU GOT AWAY.
A KID LIKE YOU COULD'VE BEEN SOLD OFF...
IT'S NOT ENOUGH, IS IT?
HOW MUCH DO YOU NEED?
VIZ

HOW MUCH DO I HAVE TO PAY FOR YOU TO STAY WITH ME?
hic
I'LL... BE AN ADULT SOON, SO PLEASE ...
hic
WAIT...
OPEN YOUR MOUTH.
... 10,000¥ WORTH.

...WELL?

SLEEP.
YOU'RE STILL FEVERISH.
NO...

HOW MANY YEARS DO YOU WANT ME TO WAIT?
YOU SHOULD KNOW, I DON'T TOP.
just a kiss and he's like this
JUST GO TO SLEEP, KID.
...TOP... what's that mean?

...
WILL YOU STAY?

...I'LL STAY.
got no choice.
smother
REALLY?
smother
REALLY.
smother
PROMISE?
PROMISE.
how stubborn
I'M GLAD...
KNOCK
KNOCK
J-chan
WHAT DO YOU LIKE ABOUT ME ANYWAY...?

YOU KNOW,
YOU GAVE ME THAT HEAT PACKET.
JUST THEN, OUR FINGERS TOUCHED FOR AN INSTANT
YOURS WERE JUST AS COLD AS MINE

IT MADE ME HAPPY
...THAT SO.
...YOU LOOK WELL.
YEAH.
HAVE YOU GOTTEN BIGGER?
YEAH.
WILL YOU STAY WITH ME NOW?
...I'LL THINK ABOUT IT WHEN I'M OUT.
JAIL
END

わたしたちどうなるの

WHAT WILL HAPPEN TO US?

HEY, DID YOU HEAR?!
ANDOU-KUN TRANSFERRED TO THE TOKYO OFFICE!
...EXCUSE ME.
WHAT? WHY NOW?!
NO WAY! HE'S GREAT AT HIS JOB, HE MUST HAVE BEEN RECRUITED ...
THEY SAY IT'S FOR A YEAR OF "TRAINING."
EEK!
CH... CHIEF KONISHI.
MIGHT I HAVE SOME TEA?
Y...YES, JUST A MOMENT.
"ULTERIOR MOTIVE"?
silly girls.
how long was he standing there?
geez, he must have some ulterior motive!
SHOWERS
KONISHI-SAN.

WHAT ARE YOU READING TODAY?
"IN THE PENNY ARCADE."
I HAVEN'T READ THAT ONE. LEND IT TO ME SOMETIME.
a. j. millhauser?
yes.
ALL RIGHT, BUT YOU MIGHT NOT HAVE TIME TO READ IT.
YOU HAVE TO GET READY FOR A MOVE.
my place comes furnished.
ALL I REALLY HAVE IS A FUTON.
HE HAS A NICE FACE. HE'S TALL, AND HE'S ALWAYS COURTEOUS.
FOR A ROOKIE, HE DOES HIS WORK IRRITATINGLY WELL.
ALL THE BETTER FOR A PLAYER LIKE YOU.
player...
STOP THAT.
YOU'D BE A HANDSOME GUY, TOO, IF YOU CLEANED UP A BIT.
you've still got bed head.

AND IN TWO WEEKS, HE'LL BE MOVING TO TOKYO.
...SURE.
GIVE ME YOUR ADDRESS LATER.
WHEN THINGS CALM DOWN, I'LL SEND YOU SOME-THING.
HM?
... KONISHI-SAN.
I KNOW HIS SECRET.
YOU WANNA COME OVER TONIGHT?

HUH? DIDN'T I WRITE THAT?
SINCE WHEN?
OH, THAT. THE PROTAGONIST'S EX-WIFE IS HIDING IN THE BACK SEAT...
YOU DIDN'T.
UM...
DO YOU HAVE TO READ IT IN FRONT OF ME?
it's done. can you clear the table?
IF I COULD UNDERSTAND IT ON MY OWN, I'D READ IT ALONE.
WHOSE DIALOGUE IS THIS?
YOU SAID BEFORE I DIDN'T HAVE ENOUGH EXPLANATION ...
AH, AGAIN. I ALREADY KNOW HE'S CHEAP, CLUMSY, INCURABLE, AND SHALLOW!
I DIDN'T TELL YOU TO WRITE THE SAME THINGS OVER AND OVER.
THAT MEANS I CAN'T IMAGINE WHAT THE CHARACTER IS DOING NOW!
I LEARNED THAT ANDOU WAS WRITING A NOVEL AS A HOBBY HALF A YEAR AGO.
THERE'S A LOT OF THINGS YOU CAN DO BESIDES WRITING.
man...
your cooking's pretty good.
incurable and disabled.
oh, and you have too much punctuation.
oh, is that how it's used?
THERE'S ONLY ONE THING HE'S MISSING.
AND THAT'S LITERARY TALENT.

I WAS SURPRISED TO BE CHATTED UP BY AN OUTDOORS-LOVING NEWCOMER.
oh, you can finish eating.
mmhmm (crying)
YOU'RE ALWAYS READING, CHIEF KONISHI.
WHAT KIND OF BOOKS DO YOU LIKE?
WE GOT ALONG, BUT WE DIDN'T HAVE MUCH TIME.
YOU DON'T WRITE YOURSELF?
I HAVE NO TALENT FOR IT.
I LEARNED THAT WHEN I TRIED WRITING ONCE AS A STUDENT.
I KNOW I DON'T HAVE ANY TALENT, EITHER.
I JUST LIKE IT...
oh, I win
YOU WIN
AT FIRST, I COULDN'T IMAGINE WHAT KIND OF STORY HE WOULD WRITE.

HE TOLD ME HE'D NEVER LET ANYONE READ IT BEFORE.
WHAT IS IT?
HA HA. I GUESS I WAS JUST HAPPY YOU WERE READING IT ♡
though I guess I'm the one that's to read it.
WHY DO YOUR PROTAGONISTS ALWAYS END UP DEAD, OR CRAZY, OR THEY LOSE EVERYTHING?
HUH? I THOUGHT THIS ONE HAD A HAPPIER...
IT DOESN'T.
AFTER THAT, WHENEVER HE HAD A NEW MANUSCRIPT,
HE CAME TO HEAR MY CRITICISM.
huh? what is it?
WHERE IS HE HIDING ALL THIS DARKNESS ...?
shine

...BUT I LIKE THIS PART.
THAT THE DEAD EX-WIFE'S LETTER GETS SENT.
...YOU'RE DRUNK, KONISHI-SAN.
HMM ?
I'M NOT DRUNK ...
here, sleep it off in bed.
YOU ARE. YOU LOOK NORMAL, BUT THE TRUTH IS, YOU'RE WASTED.
NOW YOU'RE NOT IN THE WAY.

...YEAH.
I GOT THAT SCAR FALLING OUT OF A TREE WHEN I WAS LITTLE...
UWAH, HOT
AH.
SORRY, IT LOOKS PAINFUL..
HM? I DON'T REMEMBER ... DOES IT STAND OUT?
IS THAT WHY YOU GREW YOUR HAIR OUT...?
I see..
NO, I'M JUST LAZY...

where
where
where
where
...OH, BUT I DO REMEMBER...
THE SHERLOCK HOLMES MY DAD BOUGHT FOR ME IN THE HOSPITAL...

...GOOD-NIGHT.
SHUT
TWO MORE WEEKS.
THERE'S NO POINT IN HAVING REALIZED IT NOW.
...
WHAT?
WHAT ARE YOU DOING?
I'LL GET YOU NEXT TIME, KONISHI-SAN...
I made this myself today—
YOU'RE MOVING IN 10 DAYS, ISN'T THERE SOMETHING ELSE YOU SHOULD BE DOING?
NAW, I WAN'T TO BE ABLE TO SURPRISE YOU BEFORE I MOVE.
...
you surprise me every week, in a way.

TEN MORE DAYS.
I'M LOOKING FORWARD TO IT.
in a way.
I'LL READ IT AT HOME, AND SEND YOU AN EMAIL.
DON'T YOU NEED MY EXPLANATIONS...?
DON'T YOU HAVE CONFIDENCE IN YOUR WRITING?
OKAY, THEN!
WE'RE A WEEK EARLY, BUT LET'S TOAST TO ANDOU-KUN LEAVING!
CHEERS!
drink lots today
oh, I'm scared to--
excuse me, we need two more bottles!
ARE YA DRINKING, PAL?
huddled in a corner like always
PLEASE DON'T CALL ME THAT, CHIEF...

I ASKED TO RETIRE FROM THE POSITION, BUT THEY MADE ME PROMISE I'D STAY FOR A YEAR.
SO AFTER THAT I'LL BE BACK ...
RETIRE...
Shhh
Shhh
I want be free.
NOT EVERY-ONE GETS RECRUITED, YOU KNOW.
HEY, YOU'LL HAVE SOME FREE TIME THERE, RIGHT? YOU SHOULD COME HELP US WORK.
THAT'S RIGHT, THAT'S RIGHT.
AHH, I DON'T WANT ANDOU TO GET TAKEN AWAY!
I HEAR HE WAS PRETTY OPPOSED TO THE TRANSFER.
HE PROBABLY HAS A GIRLFRIEND HERE.
THOUGH I FIGURED HE WOULD HAVE TOLD YOU ABOUT IT, SINCE YOU'RE CLOSE.
HE HASN'T TOLD ME ANYTHING.

BUT ONCE,
HE SHOWED UP SUDDENLY AT MY HOUSE.
sorry for coming so late.
what is it?
I COULDN'T SLEEP.
I WONDER IF...
I CAN BORROW A BOOK?
OH, WAIT JUST A SEC...
THUMP
ANDOU?!
...I'M OKAY.
I'VE BEEN DRINKING ...
ARE YOU ALL RIGHT ...?

WHEN I CAME CLOSER, I COULD SMELL THE ALCOHOL ON HIM.
...HEY.
ANDOU ...?
HOWEVER LONG HE D BEEN OUTSIDE, HIS BODY WAS COLD.
... KONISHI-SAN...

IN THE END, ANDOU DRANK SOME WATER, AND LEFT WITH MY ANTHOLOGY OF VONNEGUT'S SHORT STORIES.
...SORRY, BUT CAN I HAVE SOME WATER...?
oh, sure.
HIS LETTER OF RESIGNATION CAME IN SOON AFTER THAT.
TAKE CARE, ANDOU-KUN! I'll miss you
no fair. hug me I feel!
I STILL HAVE A WEEK.
OH, ARE YOU GOING HOME? TAKING THE SUBWAY?
NO, I'LL TAKE A CAB. bye
KIRIN
KIRIN

KONISHI-SAN!
YES, SIR.
SHUT
HASSAMU NUMBER 2, PLEASE.
THAT'S STRANGE, HE STAYED FOR THE WHOLE PARTY.
I'm leaving too.
he was so quiet. I barely noticed him.
SEVEN DAYS LEFT.
..NO, IT'S ALMOST MORNING.
SIX DAYS.
FIVE DAYS.

ONE...
TWO DAYS.
THREE DAYS.
FOUR DAYS.
I FORGOT TO RETURN YOUR BOOK.
...WHEN DO YOU LEAVE AGAIN?
TOMORROW ...
WELL, TONIGHT. IT'S A NIGHT FLIGHT.

ISN'T THIS THE FIRST TIME I'VE BEEN HERE THAT YOU WEREN'T READING A BOOK?
IS IT?
I GUESS FROM SOMEONE ELSE'S POINT OF VIEW,
IT'D LOOK LIKE ALL I DO IS READ...
like a geek
AND YOU WERE READING ONES I'D WRITTEN.
...BUT,
IT WAS A LOT OF FUN...
...WILL YOU SHOW ME THAT OLD SCAR OF YOURS?
HUH?
...I DON'T MIND. not really
IS THAT A NO?
CAN I TOUCH IT?
...
THERE.

...ALL RIGHT...
...THANK YOU.
I'M GLAD I GOT TO LEARN ... ONE OF YOUR SECRETS.
GOOD-NIGHT.
CLICK

take care!
come visit!
Good luck!
THANK YOU ALL!
ANDOU LEFT FOR TOKYO, WAVING TO HIS CO-WORKERS.
YEAH...
HE'S GONE... how lonely.
SO WHY DO WE GET TO WORK OVERTIME...
!
CH... CHIEF.
I'LL GET YOU SOME TEA...
HE MUST BE ON THE PLANE BY NOW.

I CAN'T HELP IT.
don't cry...
are you okay, chief?
I LOVED THE TIME WE SPENT TOGETHER, TOO.
WH... WHAT'S THE MATTER?
I WAS GLAD THAT I WAS THE ONLY ONE WHO KNEW YOUR SECRET.
MY BODY TREMBLED WHEN-EVER YOU TOUCHED ME.
BUT ALL I COULD DO WAS PRETEND NOT TO NOTICE.

I COULDN'T TELL YOU NOT TO GO.

MESSAGE TRAY
受信トレイ
差出人 SENDER
件名 SUBJECT
安藤 孝 TAKASHI ANDOU
新作できました I FINISHED A NEW ONE

I'm not one to talk, am I?

WHAT IS THIS?
FROM THE START, I CAN'T TELL WHO'S DOING OR SAYING WHAT.
who is sachiko?
NO MATTER HOW I THINK ABOUT IT, I CAN'T MAKE SENSE OF IT.

P.S. HOW ABOUT WE START BY EXCHANGING LETTERS?

WHAT PART?
AND I WAS REALLY CONFIDENT ABOUT THE NEXT PART...
THERE'S TOO MUCH DETAIL AND TOO MANY WORDS.
...CAN I SEND YOU SOME MORE?
...I'M NOT GOING TO UNDERSTAND UNLESS YOU EXPLAIN IT.
TWO WEEK'S LATER,
I BOUGHT A TICKET TO TOKYO.
ESPECIALLY THE ENDING.
HUH? you didn't understand it?
END

どうなるもこうなるも

WHATEVER HAPPENS

HE CAME FOR BEGINNER'S TRAINING.
6 years worth.
YOU LOOK WELL.
HAVE YOU GOTTEN USED TO IT HERE?
I'M ALREADY A CHIEF.
HMMM.
IT'S BEEN A WHILE. HOW ARE YOU?
ARE YOU HUNGRY? SHOULD WE EAT?
AH, WHAT WOULD YOU LIKE TO SEE? let a chief guide you.
NOTHING, REALLY.
AWW.
I DIDN'T COME HERE FOR SIGHT-SEEING.
SO WHY DID I PAY A HUGE PLANE FARE TO COME HERE?
FIRST OF ALL, I DON'T KNOW WHO THIS SACHIKO PERSON IS.

BUT SHE'S NOT. HOW CAN SHE BE "ANOTHER PERSONALITY" IF SHE ONLY SHOWS UP AT THE END?
annoyed
annoyed
annoyed
BUT YOU SAID THERE WAS TOO MUCH FORE-SHADOWING ...
FORE-SHADOWING? WHERE?
THAT'S THE PUNCH LINE... THE PROTAG-ONIST'S OTHER PER-SONALITY.
AH HA HA, IT'S BEEN A WHILE SINCE I'VE HAD YOUR CRITIQUE. ♡
I DIDN'T THINK I WAS COMING ALL THE WAY TO TOKYO JUST FOR THIS.
...THIS?
IT'S SO CASUAL I DON'T GET IT.
YOU SAID THIS LAST PART WAS TOO CASUAL ...
HM?
WHERE ?

SO... SHALL WE EAT NOW?
the chinese place near the station is pretty good
...TO BE HONEST, I DIDN'T THINK YOU'D COME AT ALL.
I'M GLAD.
THE ROOM GIVEN TO HIM BY THE COMPANY IS A SINGLE, 6 SCREENS WIDE.
IT HAS A REFRIG-ERATOR AND A WASH-ING MACHINE, AND THOUGH TIDY, IS TOO NARROW.
I CAN'T PRETEND I DON'T NOTICE.
OH, IT'S GOOD.
ISN'T IT?
ARE YOU EATING PROPERLY? IF I DON'T KEEP MY EYE ON YOU ALL YOU DO IS DRINK.
HERE, EAT SOME GREEN PEPPER.
I HATE YOU.
you got me.
BY THE WAY, A WHILE AGO MY MOM...

here you go.
oh, thanks
WHAT WAS I TALKING ABOUT?
OH YEAH, I GOT THIS CALL FROM MY MOM...
OH.
NOTHING.
?
WHAT IS IT?
...
YOU USUALLY TALK SO WELL, ALMOST LIKE A SALESMAN.
BUT THAT'S NOT HOW YOU REALLY TALK.
I wanna see it
oh, I have the movie
I'm reading slaughterhouse 5.
AND NOW, YOU'RE SWITCHING SUBJECTS SO RANDOMLY ...
HUH ?!
I DID WHAT I CAME TO DO.
I'M LEAVING.
NOW WHAT? WANNA GO FOR A DRINK?
AH, I'M STUFFED.

I CAN'T GO BACK.
YOU...
CAME ALL THIS WAY JUST TO HEAR MY EXPLANATION?
YEAH.
REALLY?
YEAH.
I'VE ALREADY REALIZED.
...WILL YOU READ ANOTHER WHEN I FINISH IT?
...SURE, ANYTIME.
I MIGHT COME BACK IF I DON'T UNDERSTAND IT.
NEXT TIME, I'LL COME TO YOU.

I'LL WALK YOU THERE.
...YOU'RE SUPPOSED TO STOP ME, STUPID.
THAT'S OKAY. WE'RE RIGHT NEAR THE STATION.
THAT IS, IF I CAN...?
SURE.
SEE YA.
...THOUGH, I'M THE ONE WHO'S PATHETIC.
WHAT WOULD HAVE HAPPENED IF YOU HADN'T BEEN TRANSFERRED?
WOULD I LIVE COMFORTABLY? WOULD YOU KEEP WORRYING?
EVEN IF THIS WOUND REOPENED, AND ALL MY FEELINGS FLOWED OUT...

...WOULD I STILL PRETEND I DIDN'T NOTICE?
KONISHI-SAN!
WHERE ARE YOU GOING? YOU PASSED THE STATION.
AH...
RIGHT.
I WAS THINKING ...
LET ME WALK YOU THERE.
NO, I'M ALL RIGHT ...

IF I ASK HIM NOT TO LET GO OF MY HAND...
PLEASE LET ME TAKE YOU.
WHY CAN'T I SAY EVEN THAT MUCH?
EVEN NOW...
...KONISHI-SAN...
...WHEN I'VE COME THIS FAR...

WHAT'S WRONG ...?
DON'T YOU GET IT ALREADY?
EVERY-THING'S WRONG!
COMING HERE...
WAS REALLY IMPORTANT TO ME...
...DO YOU...
REALLY HAVE TO LEAVE NOW?
...DON'T YOU KNOW?
YOU'RE ALWAYS WORRYING ABOUT ME.
SO WHY DON'T YOU UNDERSTAND NOW...?

IF I WAS ANY GOOD AT WRITING LETTERS, I'D WRITE MY OWN BOOKS.
...IT'S A START.
...SO CAN I TAKE BACK THE "LET'S START BY EXCHANGING LETTERS"?
I CAN'T EVEN SAY A SINGLE WORD OF HOW I FEEL.

...I WOULDN'T CARE.
...
IF I DIDN'T WANT YOU TO... I'D SAY SO...
haa
...IS THIS REALLY ALL RIGHT ...?
...AH!
ANDOU, STOP..
...KONISHI-SAN.
ANDOU !
...AH...
STOP ...

AH!
AH...!
I'M SORRY.
I CAN'T HEAR YOU.
...HA...
I CAN'T SAY I DON'T WANT THIS.
...KONISHISA...N.
haa haa
ARE YOU ALL RIGHT...?
...MM...!
haa

AH...
AH!
IS THIS ...
OKAY ...?
I WANT EVERYTHING YOU DO TO ME.
IS IT ...?
AH...
haa
...IT'S... LIKE A DREAM ...
haa
AH!
...AH ...!
THAT'S ...
KONISHI-SAN IS ...
MY...
haa
haa

...BITE IT...
I completely went too far!
I'M VERY SORRY!
...IT'S ALL RIGHT.
I TOOK MY DAYS OFF.
I'M VERY SORRY!
I KNEW YOU HAD TO GO HOME, BUT STILL I...!
I surprised myself.
you surprised me, too!
IT'S ALL RIGHT ...

timid
...
he becomes honest when he's tired
ALL... ALL ALONG ...?
UM... DOES THAT MEAN YOU PLANNED THIS...?
ALL ALONG.
I DID.
...YOUR SMALL ROOM'S NOT SO BAD.
...MAN, GIMME A BREAK.
not timid anymore are you?
IF MY WORDS ARE ENOUGH TO MAKE HIM HAPPY.
TOUCH ME BEFORE YOU RUN OFF...
I GUESS WE CAN STILL EMAIL EACH OTHER...
END